



HollywoodPOV.gather.com

HollywoodPOV.gather.com

## ACADEMY AWARDS @ BALLOT 2009

---

### PERFORMANCE BY AN ACTOR IN A LEADING ROLE

- RICHARD JENKINS IN "THE VISITOR" (OVERTURE FILMS)
- FRANK LANGELLA IN "FROST/NIXON" (UNIVERSAL)
- SEAN PENN IN "MILK" (FOCUS FEATURES)
- BRAD PITT IN "THE CURIOUS CASE OF BENJAMIN BUTTON" (PARAMOUNT AND WARNER BROS.)
- MICKEY ROURKE IN "THE WRESTLER" (FOX SEARCHLIGHT)

### PERFORMANCE BY AN ACTOR IN A SUPPORTING ROLE

- JOSH BROLIN IN "MILK" (FOCUS FEATURES)
- ROBERT DOWNEY JR. IN "TROPIC THUNDER" (DREAMWORKS, DISTRIBUTED BY DREAMWORKS/PARAMOUNT)
- PHILIP SEYMOUR HOFFMAN IN "DOUBT" (MIRAMAX)
- HEATH LEDGER IN "THE DARK KNIGHT" (WARNER BROS.)
- MICHAEL SHANNON IN "REVOLUTIONARY ROAD" (DREAMWORKS, DISTRIBUTED BY PARAMOUNT VANTAGE)

### PERFORMANCE BY AN ACTRESS IN A LEADING ROLE

- ANNE HATHAWAY IN "RACHEL GETTING MARRIED" (SONY PICTURES CLASSICS)
- ANGELINA JOLIE IN "CHANGELING" (UNIVERSAL)
- MELISSA LEO IN "FROZEN RIVER" (SONY PICTURES CLASSICS)
- MERYL STREEP IN "DOUBT" (MIRAMAX)
- KATE WINSLET IN "THE READER" (THE WEINSTEIN COMPANY)

### PERFORMANCE BY AN ACTRESS IN A SUPPORTING ROLE

- AMY ADAMS IN "DOUBT" (MIRAMAX)
- PENÉLOPE CRUZ IN "VICKY CRISTINA BARCELONA" (THE WEINSTEIN COMPANY)
- VIOLA DAVIS IN "DOUBT" (MIRAMAX)
- TARAJI P. HENSON IN "THE CURIOUS CASE OF BENJAMIN BUTTON" (PARAMOUNT AND WARNER BROS.)
- MARISA TOMEI IN "THE WRESTLER" (FOX SEARCHLIGHT)

### BEST ANIMATED FEATURE FILM OF THE YEAR

- "BOLT" (WALT DISNEY), CHRIS WILLIAMS AND BYRON HOWARD
- "KUNG FU PANDA" (DREAMWORKS ANIMATION, DISTRIBUTED BY PARAMOUNT), JOHN STEVENSON AND MARK OSBORNE
- "WALL-E" (WALT DISNEY), ANDREW STANTON



HollywoodPOV.gather.com

HollywoodPOV.gather.com

## ACADEMY AWARDS ® BALLOT 2009

---

### ACHIEVEMENT IN ART DIRECTION

- ❑ "CHANGELING" (UNIVERSAL), ART DIRECTION: JAMES J. MURAKAMI, SET DECORATION: GARY FETTIS
- ❑ "THE CURIOUS CASE OF BENJAMIN BUTTON" (PARAMOUNT AND WARNER BROS.), ART DIRECTION: DONALD GRAHAM BURT, SET DECORATION: VICTOR J. ZOLFO
- ❑ "THE DARK KNIGHT" (WARNER BROS.), ART DIRECTION: NATHAN CROWLEY, SET DECORATION: PETER LANDO
- ❑ "THE DUCHESS" (PARAMOUNT VANTAGE, PATHÉ AND BBC FILMS), ART DIRECTION: MICHAEL CARLIN, SET DECORATION: REBECCA ALLEWAY
- ❑ "REVOLUTIONARY ROAD" (DREAMWORKS, DISTRIBUTED BY PARAMOUNT VANTAGE), ART DIRECTION: KRISTI ZEA, SET DECORATION: DEBRA SCHUTT

### ACHIEVEMENT IN CINEMATOGRAPHY

- ❑ "CHANGELING" (UNIVERSAL), TOM STERN
- ❑ "THE CURIOUS CASE OF BENJAMIN BUTTON" (PARAMOUNT AND WARNER BROS.), CLAUDIO MIRANDA
- ❑ "THE DARK KNIGHT" (WARNER BROS.), WALLY PFISTER
- ❑ "THE READER" (THE WEINSTEIN COMPANY), CHRIS MENGES AND ROGER DEAKINS
- ❑ "SLUMDOG MILLIONAIRE" (FOX SEARCHLIGHT), ANTHONY DOD MANTLE

### ACHIEVEMENT IN COSTUME DESIGN

- ❑ "AUSTRALIA" (20TH CENTURY FOX), CATHERINE MARTIN
- ❑ "THE CURIOUS CASE OF BENJAMIN BUTTON" (PARAMOUNT AND WARNER BROS.), JACQUELINE WEST
- ❑ "THE DUCHESS" (PARAMOUNT VANTAGE, PATHÉ AND BBC FILMS), MICHAEL O'CONNOR
- ❑ "MILK" (FOCUS FEATURES), DANNY GLICKER
- ❑ "REVOLUTIONARY ROAD" (DREAMWORKS, DISTRIBUTED BY PARAMOUNT VANTAGE), ALBERT WOLSKY

### ACHIEVEMENT IN DIRECTING

- ❑ "THE CURIOUS CASE OF BENJAMIN BUTTON" (PARAMOUNT AND WARNER BROS.), DAVID FINCHER
- ❑ "FROST/NIXON" (UNIVERSAL), RON HOWARD
- ❑ "MILK" (FOCUS FEATURES), GUS VAN SANT
- ❑ "THE READER" (THE WEINSTEIN COMPANY), STEPHEN DALDRY
- ❑ "SLUMDOG MILLIONAIRE" (FOX SEARCHLIGHT), DANNY BOYLE



HollywoodPOV.gather.com

HollywoodPOV.gather.com

## ACADEMY AWARDS ® BALLOT 2009

---

### BEST DOCUMENTARY FEATURE

- ❑ **"THE BETRAYAL (NERAKHOON)"** (CINEMA GUILD), A PANDINLAO FILMS PRODUCTION, ELLEN KURAS AND THAVISOUK PHRASAVATH
- ❑ **"ENCOUNTERS AT THE END OF THE WORLD"** (THINKFILM AND IMAGE ENTERTAINMENT), A CREATIVE DIFFERENCES PRODUCTION, WERNER HERZOG AND HENRY KAISER
- ❑ **"THE GARDEN"** A BLACK VALLEY FILMS PRODUCTION, SCOTT HAMILTON KENNEDY
- ❑ **"MAN ON WIRE"** (MAGNOLIA PICTURES), A WALL TO WALL PRODUCTION, JAMES MARSH AND SIMON CHINN
- ❑ **"TROUBLE THE WATER"** (ZEITGEIST FILMS), AN ELSEWHERE FILMS PRODUCTION, TIA LESSIN AND CARL DEAL

### BEST DOCUMENTARY SHORT SUBJECT

- ❑ **"THE CONSCIENCE OF NHEM EN"** A FARALLON FILMS PRODUCTION, STEVEN OKAZAKI
- ❑ **"THE FINAL INCH"** A VERMILION FILMS PRODUCTION, IRENE TAYLOR BRODSKY AND TOM GRANT
- ❑ **"SMILE PINKI"** A PRINCIPE PRODUCTION, MEGAN MYLAN
- ❑ **"THE WITNESS - FROM THE BALCONY OF ROOM 306"** A ROCK PAPER SCISSORS PRODUCTION, ADAM PERTOFSKY AND MARGARET HYDE

### ACHIEVEMENT IN FILM EDITING

- ❑ **"THE CURIOUS CASE OF BENJAMIN BUTTON"** (PARAMOUNT AND WARNER BROS.), KIRK BAXTER AND ANGUS WALL
- ❑ **"THE DARK KNIGHT"** (WARNER BROS.), LEE SMITH
- ❑ **"FROST/NIXON"** (UNIVERSAL), MIKE HILL AND DAN HANLEY
- ❑ **"MILK"** (FOCUS FEATURES), ELLIOT GRAHAM
- ❑ **"SLUMDOG MILLIONAIRE"** (FOX SEARCHLIGHT), CHRIS DICKENS

### BEST FOREIGN LANGUAGE FILM OF THE YEAR

- ❑ **"THE BAADER MEINHOF COMPLEX"** A CONSTANTIN FILM PRODUCTION, GERMANY
- ❑ **"THE CLASS"** (SONY PICTURES CLASSICS), A HAUT ET COURT PRODUCTION, FRANCE
- ❑ **"DEPARTURES"** (REGENT RELEASING), A DEPARTURES FILM PARTNERS PRODUCTION, JAPAN
- ❑ **"REVANCHE"** (JANUS FILMS), A PRISMA FILM/FERNSEH PRODUCTION, AUSTRIA
- ❑ **"WALTZ WITH BASHIR"** (SONY PICTURES CLASSICS), A BRIDGIT FOLMAN FILM GANG PRODUCTION, ISRAEL



HollywoodPOV.gather.com

HollywoodPOV.gather.com

## ACADEMY AWARDS @ BALLOT 2009

---

### ACHIEVEMENT IN MAKEUP

- **"THE CURIOUS CASE OF BENJAMIN BUTTON"** (PARAMOUNT AND WARNER BROS.), GREG CANNOM
- **"THE DARK KNIGHT"** (WARNER BROS.), JOHN CAGLIONE, JR. AND CONOR O'SULLIVAN
- **"HELLBOY II: THE GOLDEN ARMY"** (UNIVERSAL), MIKE ELIZALDE AND THOM FLOUTZ

### ACHIEVEMENT IN MUSIC WRITTEN FOR MOTION PICTURES (ORIGINAL SCORE)

- **"THE CURIOUS CASE OF BENJAMIN BUTTON"** (PARAMOUNT AND WARNER BROS.), ALEXANDRE DESPLAT
- **"DEFIANCE"** (PARAMOUNT VANTAGE), JAMES NEWTON HOWARD
- **"MILK"** (FOCUS FEATURES), DANNY ELFMAN
- **"SLUMDOG MILLIONAIRE"** (FOX SEARCHLIGHT), A.R. RAHMAN
- **"WALL-E"** (WALT DISNEY), THOMAS NEWMAN

### ACHIEVEMENT IN MUSIC WRITTEN FOR MOTION PICTURES (ORIGINAL SONG)

- **"DOWN TO EARTH"** FROM **"WALL-E"** (WALT DISNEY), MUSIC BY PETER GABRIEL AND THOMAS NEWMAN, LYRIC BY PETER GABRIEL
- **"JAI HO"** FROM **"SLUMDOG MILLIONAIRE"** (FOX SEARCHLIGHT), MUSIC BY A.R. RAHMAN, LYRIC BY GULZAR
- **"O SAYA"** FROM **"SLUMDOG MILLIONAIRE"** (FOX SEARCHLIGHT), MUSIC AND LYRIC BY A.R. RAHMAN AND MAYA ARULPRAGASAM

### BEST MOTION PICTURE OF THE YEAR

- **"THE CURIOUS CASE OF BENJAMIN BUTTON"** (PARAMOUNT AND WARNER BROS.), A KENNEDY/MARSHALL PRODUCTION, KATHLEEN KENNEDY, FRANK MARSHALL AND CEÁN CHAFFIN, PRODUCERS
- **"FROST/NIXON"** (UNIVERSAL), A UNIVERSAL PICTURES, IMAGINE ENTERTAINMENT AND WORKING TITLE PRODUCTION, BRIAN GRAZER, RON HOWARD AND ERIC FELLNER, PRODUCERS
- **"MILK"** (FOCUS FEATURES), A GROUNDSWELL AND JINKS/COHEN COMPANY PRODUCTION, DAN JINKS AND BRUCE COHEN, PRODUCERS
- **"THE READER"** (THE WEINSTEIN COMPANY), A MIRAGE ENTERPRISES AND NEUNTE BABELSBERG FILM GMBH PRODUCTION, NOMINEES TO BE DETERMINED
- **"SLUMDOG MILLIONAIRE"** (FOX SEARCHLIGHT), A CELADOR FILMS PRODUCTION, CHRISTIAN COLSON, PRODUCER



HollywoodPOV.gather.com

HollywoodPOV.gather.com

## ACADEMY AWARDS @ BALLOT 2009

---

### BEST ANIMATED SHORT FILM

- ❑ "LA MAISON EN PETITS CUBES" A ROBOT COMMUNICATIONS PRODUCTION, KUNIO KATO
- ❑ "LAVATORY - LOVESTORY" A MELNITSA ANIMATION STUDIO AND CTB FILM COMPANY PRODUCTION, KONSTANTIN BRONZIT
- ❑ "OKTAPODI" (TALANTIS FILMS), A GOBELINS, L'ÉCOLE DE L'IMAGE PRODUCTION, EMUD MOKHBERI AND THIERRY MARCHAND
- ❑ "PRESTO" (WALT DISNEY), A PIXAR ANIMATION STUDIOS PRODUCTION, DOUG SWEETLAND
- ❑ "THIS WAY UP" A NEXUS PRODUCTION, ALAN SMITH AND ADAM FOULKES

### BEST LIVE ACTION SHORT FILM

- ❑ "AUF DER STRECKE (ON THE LINE)" (HAMBURG SHORTFILMAGENCY), AN ACADEMY OF MEDIA ARTS COLOGNE PRODUCTION, RETO CAFFI
- ❑ "MANON ON THE ASPHALT" (LA LUNA PRODUCTIONS), A LA LUNA PRODUCTION, ELIZABETH MARRE AND OLIVIER PONT
- ❑ "NEW BOY" (NETWORK IRELAND TELEVISION), A ZANZIBAR FILMS PRODUCTION, STEPH GREEN AND TAMARA ANGHIE
- ❑ "THE PIG" AN M & M PRODUCTION, TIVI MAGNUSSON AND DORTE HØGH
- ❑ "SPIELZEUGLAND (TOYLAND)" A MEPHISTO FILM PRODUCTION, JOCHEN ALEXANDER FREYDANK

### ACHIEVEMENT IN SOUND EDITING

- ❑ "THE DARK KNIGHT" (WARNER BROS.), RICHARD KING
- ❑ "IRON MAN" (PARAMOUNT AND MARVEL ENTERTAINMENT), FRANK EULNER AND CHRISTOPHER BOYES
- ❑ "SLUMDOG MILLIONAIRE" (FOX SEARCHLIGHT), TOM SAYERS
- ❑ "WALL-E" (WALT DISNEY), BEN BURTT AND MATTHEW WOOD
- ❑ "WANTED" (UNIVERSAL), WYLIE STATEMAN

### ACHIEVEMENT IN SOUND MIXING

- ❑ "THE CURIOUS CASE OF BENJAMIN BUTTON" (PARAMOUNT AND WARNER BROS.), DAVID PARKER, MICHAEL SEMANICK, REN KLYCE AND MARK WEINGARTEN
- ❑ "THE DARK KNIGHT" (WARNER BROS.), LORA HIRSCHBERG, GARY RIZZO AND ED NOVICK
- ❑ "SLUMDOG MILLIONAIRE" (FOX SEARCHLIGHT), IAN TAPP, RICHARD PRYKE AND RESUL POOKUTTY
- ❑ "WALL-E" (WALT DISNEY), TOM MYERS, MICHAEL SEMANICK AND BEN BURTT
- ❑ "WANTED" (UNIVERSAL), CHRIS JENKINS, FRANK A. MONTAÑO AND PETR FOREJT



HollywoodPOV.gather.com

HollywoodPOV.gather.com

## ACADEMY AWARDS @ BALLOT 2009

---

### ACHIEVEMENT IN VISUAL EFFECTS

- ❑ "THE CURIOUS CASE OF BENJAMIN BUTTON" (PARAMOUNT AND WARNER BROS.), ERIC BARBA, STEVE PREEG, BURT DALTON AND CRAIG BARRON
- ❑ "THE DARK KNIGHT" (WARNER BROS.), NICK DAVIS, CHRIS CORBOULD, TIM WEBBER AND PAUL FRANKLIN
- ❑ "IRON MAN" (PARAMOUNT AND MARVEL ENTERTAINMENT), JOHN NELSON, BEN SNOW, DAN SUDICK AND SHANE MAHAN

### ADAPTED SCREENPLAY

- ❑ "THE CURIOUS CASE OF BENJAMIN BUTTON" (PARAMOUNT AND WARNER BROS.), SCREENPLAY BY ERIC ROTH, SCREEN STORY BY ERIC ROTH AND ROBIN SWICORD
- ❑ "DOUBT" (MIRAMAX), WRITTEN BY JOHN PATRICK SHANLEY
- ❑ "FROST/NIXON" (UNIVERSAL), SCREENPLAY BY PETER MORGAN
- ❑ "THE READER" (THE WEINSTEIN COMPANY), SCREENPLAY BY DAVID HARE
- ❑ "SLUMDOG MILLIONAIRE" (FOX SEARCHLIGHT), SCREENPLAY BY SIMON BEAUFOY

### ORIGINAL SCREENPLAY

- ❑ "FROZEN RIVER" (SONY PICTURES CLASSICS), WRITTEN BY COURTNEY HUNT
- ❑ "HAPPY-GO-LUCKY" (MIRAMAX), WRITTEN BY MIKE LEIGH
- ❑ "IN BRUGES" (FOCUS FEATURES), WRITTEN BY MARTIN McDONAGH
- ❑ "MILK" (FOCUS FEATURES), WRITTEN BY DUSTIN LANCE BLACK
- ❑ "WALL-E" (WALT DISNEY), SCREENPLAY BY ANDREW STANTON, JIM REARDON, ORIGINAL STORY BY ANDREW STANTON, PETE DOCTER